

FOREST OF LORE

ICHIHA



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FOREST OF LORE

ICHIHA

Hakusensha



● Summary: The word 'Lore' means rumors, urban legends. That is, stories spread by word of mouth. The only ones who can reach 'The Forest of Lore,' a site that collects these stories, are the invited and all who have anything to do with the mysterious site are visited by misfortune. Eiko, after getting lost in the Forest of Lore, is now looking to see if there are any rumors about her school. Are they real, or are they fake?

■ Serialized in Hana to Yume ■

Hana to Yume COMICS

Hakusensha

SUMMARY

The word 'Lore' means rumors, urban legends. That is, stories spread by word of mouth. The only ones who can reach 'The Forest of Lore,' a site that collects these stories, are the invited, and all who have anything to do with the mysterious site are visited by misfortune. After getting lost in the Forest of Lore, Eiko and her friend Hiko are now looking to see if there are any rumors about their school. Are they real, or are they fake?

ロアの森

—forest of love—

イチハ

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花とゆめ
コミックス
白泉社
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怖い漫画が
読みたいでしよう？

退屈を治せるのは好奇心
好奇心に欠けた人は無い。
Ellen Pan.

ロアの入口のように、
貴族の日常を
ほろろと。
by イチハ

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Hana to Yume COMICS

FOREST OF LORE

ICHIHA





*This is a completely
fictional work. Any
similarities to actual
people, stories, and
groups are purely
coincidental*

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HEY, DO YOU KNOW ABOUT LEGENDS?

LORE IS USUALLY LEGEND. USUALLY LEGENDS ARE
STORIES SUCH AS THE "SLIT-THROAT WOMAN"
OR THE "DREAM-TECH MAN."



THESE STORIES THAT ARE SPREAD BY
WORD OF MOUTH, SO NO ONE KNOWS WHICH
ONES ARE TRUE, AND WHICH ONES ARE FALSE.

THE STORIES YOU KNOW
THE STORIES YOU DON'T KNOW
CAN YOU TELL...

...IF THEY'RE FACT OR FANTASY?



ロアの森

-forest of lore-

ロアの森
—forest of lore—

There once was a male college
student who lived alone

Although he lived in an
ordinary apartment, every
now and then strange things

Sometimes he'd return and find
space and something would
be out of place. His trash
can... Or the curtains.

Recently, he felt as though
he was being followed.

He left for his classes as
soon as it was installed
and recording.

He was worried it was a
stalker but because no hints
had been given, the police were
unable to do anything. He
installed a video camera to
catch the stalker in the act.

With his classes done, he
checked home, stopped the re-
cording, and began to play it
back with nervous anticipation.

For a while,
nothing happened.

However, when night fell,
a woman he didn't know
entered the apartment,
carrying a kitchen knife.





However, as his
attention returned to the
tape, the woman crawled
inside the closet.

Only enough, she
never came out.

As he watched the woman
crawl through his hands, and
swell his clothes he felt a chill
go down his spine. Frightened
as he was, he was relieved
that he could go to the police
with this information.

He watched with a growing
sense of danger as someone
else entered the apartment.



He watched himself rush to
the camera and turn it off.

His breathing became shallow.

The one who entered
the room was him.

ed jack



left





WOW—
THIS
WAS
BIG!

EEK!



AND IT
PEAKED
OUT
HERE.



OH, NOTHING
TOO SCARY—
IT WAS THE
ONE ABOUT
THE WOMAN
WITH THE
STITCHED
EYES.

OH,
THAT
WAS
IT.



THAT WOULD
DO IT. WERE
THERE MANY
OTHERS?

SO,
WHICH
STORY
WAS IT?

NO?



OK,
SO...

NOO,
NOO,
LISTEN
UP

WHY?
T-T-T-T-T
OH!

OH! I
ALSO
KNOW A
LITTLE
LEGEND!



On the way home she realized
that she had forgotten her cell
phone and had to head back.



There once was this
strange looking house late
one night after knocking
out at friend's place.



The next day



Inside, it was pitch black. She
figured her friend had already
gone to bed, so she didn't call
and when she stepped inside, she
grabbed her phone and left quickly.



door

When she rang the door-
bell there was no reply, so
she checked the door knob
to see if it would open.

It wasn't locked.



Silence

HELLO, MISS ICHIHA!



When I was drawing this story, I would think out various plots that collected scary stories. At first I did not like scary stories (I didn't hate them, I would just get very low spirited), but I would spend all day looking at those plots.

Of a look at it all right, I would get the feeling that something was going to jump out at me from the darkness.

Part 2: when I was frightened, a well known episode

One time, my sister came by unexpectedly to see my unhappiness. Instead, she came after seeing her sister upon a scary picture. In that night, around my sister, I was terrified to my sister in order to avoid being frightened. My sister seemed surprised, and because of that I became afraid to that moment, my breath stopped.

And with just that, I got scared.



The woman went back to apologize for yesterday's intrusion and to invite her out to dinner.

But when she got there, it was crowded with police vehicles and many strange vehicles.



Not really understanding what had happened, the shocked woman entered the room.

When she introduced herself to the police as a friend of her classmate that informed her that her friend was murdered.

Then, she said...



Isn't it
good the
lights
weren't
on?





The blood on the wall was a message to the woman from the killer, written in her friend's blood.

The killer had been right next to the woman in the darkness...



AN
EYES
WORKS.



THAT
BOYS GO
WASH-
CLOUSE.

I CAN
YOU LET
ME PLEASE



ALSO I
JUST SAW
HER STANDING
MOTIONLESS
IN FRONT
OF THE END
SEAT IN
THE COURT-
YARD

I SAW
HIS BODY
WHAT HE
WAS DOING-
IT WAS
SCARY.

RATTLE

BEEK
/



HEY,

DO YOU GIVE
SHOTS ABOUT
THE "HOBBS OF LOVE"?

HEY!
HEY!
HEY!

W-WHAT I
LIKE TO
LISTEN.

IF YOU
WANT IT
ENOUGH TO
GIVE LIKE
THAT, YOU
SHOULDN'T
LISTEN TO IT!

WAS I
REALLY
THAT
SCARY?

ANYWAY,
WELL, YOU
NEED NOT
FEEL BAD
ABOUT
THAT.



WELL?

WANTS OF
MY "LOVE"
IS THE BEST
RECIPE?

MY H
POSSIBLY
HARD A
CONCEPT
LIL.

IT'S
APPARENTLY
A SITE ON THE
WEB THAT COUL-
DEEN BECOME
LEGEND.



ON THE
OTHER
HAND,

I DON'T
REALLY SEE
IT, BUT... IT
LOOKS LIKE
YOU WANT TO
BE INVITED TO
DO MORE.

THINKING
IF THAT PEOPLE
WANT TO THE
"HOBBS OF LOVE"
ARE INVITED BY
REASONING.

NO, IT JUST
CHANGES ALL
THE TIME. THE
BEST THING IS
YOU COULD
BEHOLD SOMETHING
COMpletely.

SO, HOW
DO YOU
ACCEPT
IT?



BRIGAM-
KENTY

NAKATA



OH, THAT
MUSICA
BRIGAM

I HEARD A
BRIGAM HIGH-
TECHER THAT
HE FOUND
THE GIRL

BRIGAM MY
SECOND HEAD
OF BRIGAM
SCHOOL, HE
AND I WERE
IN THE SAME
CLASS!



I WONDER
WHAT YOU
WANT TO
DO TO GET
INVITED TO
THAT SITE!

LIKE,
WHAT'S THE
CONTRAST?

THE SITE IS
JUST A FURGE,
IT DIDN'T
REALLY EXIST.
BRIGAM, AND
THINGS CAN
HAPPEN TO
ANYONE!

NEW
BRIGAM



I DON'T
I DON'T
SCHOOL BR-
GAM BEFORE
IN A HIGH
SCHOOL.

OH, SO
THAT'S
IT

WELL,
THE STORY
IS THAT HE
CHANGED
AFTER BR-
GAMING
INVOLVED
WITH THE
SITE

BRIGAM



I
WANT
SEE IT

BRIGAM





ERD: IT'S GOOD
EVERYDAY IS FUN

HERE SO HOW'S HIGH
SCHOOL LIFE
TREATING YOU?

ALL
RIGHT



ALL IS HIKO DOING WELL?
HAVE U HUNG OUT
WITH THAT KID YET?

ERD: I JUST REMEMBERED
DURING MY SECOND YEAR
OF MIDDLE SCHOOL WE
WERE IN THE SAME CLASS
DO YOU REMEMBER
BREATH KUNG
WE'RE TOGETHER IN THE
SAME CLASS AGAIN AND I
JUST NOTICED HIM TODAY!

JYUN: AAAH!
THAT SPZ. LOL
SHE FOLLOWS ERD AROUND
JUST LIKE A PUPPY LOL

AI: I REMEMBER HIM
DID HE GROW UP
TO BE HANDSOME?

JYUN: I OFTEN GAVE HIM
THE TONGUE MARK
STUFF YOU KNOW
LOOKOOL
IS HE GOOD?

ERD: I SPEAK TO HER
LIKE AN ADULT

HELLO ERD
IT'S BECAUSE
YOU'RE GROWN UP

ERD: YEAH HE'S
SOMEWHAT GLOOMY
THAT'S WHY I DIDN'T
RECOGNIZE HIM

HELLO THAT RUNNER
WAS IT TRUE?





HEHE! I HEARD THAT
ONE OF HIS
RELATIVES DIED

HEHE! THEY SAY HE WAS
INVOLVED IN SOME
KIND OF AWFUL
INCIDENT



DID? WHAT REMOVED?



THESE ARE THE MOST COMMON
REASONS FOR THE
DEATH OF A PERSON
WHO WAS INVOLVED
IN A CRIME

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クリック

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"GEEGIO
HAS IT THAT
FEELING OF
BEING AT THE
FOREST OF
GODS AND
WISDOM IS
BETTER..."



What's
that?



click

HEHE







I WAS
DOING
SOME-
MORE...



NOW,
NOW
HAVE A
SEAT
OVER
THERE



OK...
IS THAT...
REALLY
IT?

WOW,
LOOK
AT THIS
GUY!

DO YOU
THINK IT
COULD BE
ABOUT OUR
SCHOOL?

EGG STYLE

THAT'S WHAT SCHOOLS ONLY HAVE TO DO.
AT THIS REALLY OLD SCHOOL, THERE ARE MANY
THINGS THAT AREN'T ALLOWED. THAT'S WHY
EVERYONE IS HERE.

EGG STYLE

THE SCHOOLS ONLY HAVE TO DO
WHAT THEY WANT TO DO.

AT THE SCHOOLS ONLY HAVE TO DO
WHAT THEY WANT TO DO. THAT'S WHY
EVERYONE IS HERE.

THE SCHOOLS ONLY HAVE TO DO
WHAT THEY WANT TO DO.

AT THE SCHOOLS ONLY HAVE TO DO
WHAT THEY WANT TO DO. THAT'S WHY
EVERYONE IS HERE.



YOU THINK IT'S
SOME-
BETTER
BEHIND
HERE?

WELL... FOR,
THE GOD
WISDOM



NO, AFTER
THE
MOMENT
CHECK IT
OUT?

AT THE
SCHOOL
IT?

YES.



IT'S NOT
INTERESTING!
I'M SCARED
AND ALL YOU
RAMBA DO IS
SO INTERESTING!

NO RAM!
WHY WOULD I
WANT TO GET
INVOLVED
IT?

WELL...
DON'T IT
INTERESTING?



IF YOU
SAY SO,
FINE!
I'LL GO
ALONE!

AM?



OH A
LITTLE
SCARED

—
she adds

EVER
NO



Interplay



The
school
garden
is still
here

There
used
to be
a
small
pond



How...
no, how I say
but what am I
supposed to
wonder about?

What is comic
relief... I don't
get why it's
called art



OH...
IT'S
YOU.



...



HNT.



OH,
DON'T
YOU
REMEMBER?

WE WERE
IN THE SAME
CLASS DURING
OUR SECOND
YEAR OF HIGH
SCHOOL. DIDN'T WE?

OH?



OHOO-
KUN, IT'S
BECAUSE
YOU'VE
CHANGED A
LOT SINCE
THEN.

I'VE BEEN
IN THE SAME
CLASS AS YOU
THE WHOLE
TIME AND
DON'T RE-
MEM!



Oh, now
looks like I
have made
him angry



HOWLITT
THANK
GOOD-
BYE!

LET'S BE
FRIENDS LIKE
WE USED
TO BE, OK?

I RE-
MEMBER
YOU.

OHOO-
KUN.



UH, AH,
THAT,
UH...

WHY
ARE YOU
OUT HERE
ALONE
AT THIS
HOUR?

ERG-
RAM...



I WANTED
TO SEE THAT
SCENE...



WERE
YOU
ALSO
INVITED?

LOVE



ST-IT'S
THESE

THAT WAS
THE SCENE
WRITTEN AT THE
"POCKET OF
LOVE" AND
ABOUT THE GUN
SCENE, NO I
CAME HERE
TO SEE IT.



DID YOU CHANGE
PEOPLE OF THE
FORMER OF LOVE?

I WANTED A
REASON THAT
YOU'VE BEEN
TO THE WED-
DING.

WED-
DING, IT
SOUNDS
LIKE YOU
DON'T A
LOT ABOUT
THIS.

Invited?

YOU
HARDLY
NOT BEEN
AFFECTED
BY THE
LOVE.

WED-
DING.

DID YOU
ALSO
COME
FOR—

BUT IF IT'S THE
CASE THAT YOU
STAY, THIS AND
MOMENT WILL
SHOULD, IT'S
BETTER TO CON-
TAIN YOURSELF
WITH THE CO-
MUNIST.

NO...
IT'S A
PAIN-
ING.

IS THAT
ADVICE FROM A
PERSON'S CLIM-
BING?



FOREST OF LOVE, ABOUT THE ADMINISTRATORS

つけて
 ・ 動物は猫だ
 ・ そして電車がやって

profile

Admin : naru

こももは、
 古く来たぬ、
 ねえ、 ロアを聞いてる

ヘアと肩のひざは、
 はあ、はあ、はあ、はあ、



"Lore"
 "Lore" is
 or "a bundle
 of lore that
 coming to
 police for
 justice."

PROFILE...

ADMIN: NERVE



HELLO.
 YOU'RE A REGULAR, RIGHT?
 HEY, DO YOU KNOW ABOUT "LORE"?

LORE IS URBAN LEGEND
 THESE TALES ARE SPREAD BY WORD OF
 MOUTH, SO NO ONE KNOWS WHICH ONES
 ARE REAL AND WHICH ONES ARE FAKE.

I AM GATHERING THEM.

STORIES YOU KNOW,
 STORIES I DON'T KNOW.

COME NOW, READ SOME LORE.

"Lore"
 ancient knowl-
 edge, personal
 experience or
 wisdom, oral
 tradition...

Folklore,
 Internet Lore,
 collected oral
 traditions, the
 so-called Urban
 Legend...





Did he mean
that the site is
deliberately or
accidentally
choosing
people?



Could it be
intentionally
finding
people?



He didn't
say he
"found it,"
he said
he was
"invited."

I ALSO DON'T REALLY UNDERSTAND THE INTENTIONS OF THIS ADMIN.

IF "GATHERING LORD" IS THE ADMIN'S PURPOSE,

THEN WHAT ABOUT WHAT HAPPENS AFTERWARDS?

It seems
that some-
one who was
related to the
"Gathering of Love
Experienced
Influential
Outcomes."





SEE, SAYING AN ACCEPTED, OR GOING AWAYING

OR THEN SAYING PEOPLE IN THEIR LIFE DID?

IT'S AS IF THEY ARE SPECIFICALLY TARGETED BY CHARACTERS



IMPULSANT P



WHAT'S THIS ABOUT, SUGO? DID YOU FIND IT?

I DON'T REALLY GET IT EITHER, BUT...



BUT THEY WERE ALSO THOSE WHO SURVIVED, RIGHT?



WELL, I SUPPOSE THERE SHOULD BE SOMEONE SOMEHOW

I NEED IT
BECAUSE OF
BLAMES,
AFTER ALL.
IT WAS
SOMEONE'S FAULT
WHY I WAS
HERE.

NO, HE
LOOKED FOR
IT YOURSELF.
BUT IT WAS
UNFORGIVABLE
AFTER ALL.

HEY,
DICK.

IS
EVERY-
THING ALL
RIGHT?

I'M FINE,
I'M FINE. I
TOLD YOU
THAT I'M
SCARED AND
SHY!

YOU
MEAN
YOU'RE
NOT
GIVING
UP ON
THAT...?

IS IT OK
IF WE GO
TO THE
GARDEN-
FEST?

YOU'RE A
WOMAN,
AREN'T YOU?

...



I
DON'T GET
ANYTHING OUT
OF THE CRY-
BABY LAST
NIGHT.

AGENT, YOU
A LITTLE TOO
CONCENTRATED
WET? AND
SOUND FOR
A BRIDE
LOOK.



WHAT
SHOULD
WE DO,
WEDD?

WEDD—YOU
ALSO CAME TO
SEE THE NEW
BRIDE... IT'S
DEFINITE AGENT
AND MORE
INTERESTING,
BUT IT





BE-
CAUSE I'M
SCARED







HOW DISTINGUISHED
TEACHER HAVE
IT FOR THE
SCHOOL. SO
THEY COULDN'T
REFUSE.

ALTHOUGH
IT WAS COMPLETELY
UNEXPECTED.
IT WAS FAR
FORGETTABLE
ABOUT IT
HAPPENED
OUT.

BYE
CARRIAGE
SO I DON'T
REALLY
TOUCH IT.



HOW MANY
YEARS AND
HOW OF?



WOW!

THAT'S
FABULOUS-
ONE.

THIS ONE
TALK, IT
SHOULD BE.



LET'S
GO.
BYE.

IS THAT
SO...? I
THANK
YOU VERY
MUCH.

WOW!

ARE WE
GOING
FORWARD
IT?

WOW!



WOW!

HOW
WONDERFUL
WAS
AT THE
TIME?



NO
NOT THAT
I KNOW
OF.







OH, NOW YOU
ARE TALKING
ABOUT ME, AREN'T YOU?

WELL...
IT'S
NOT
MY
BUSINESS...

SO, WHEN
DO YOU
RE-
TURN
TO
SCHOOL?

YES,
TODAY
WAS...

DO
YOU
KNOW
HER?



NO...
I
DON'T
KNOW
ANYONE
LIKE
THAT...

SORRY
TO
BOther
YOU
WITH
MY
PROBLEM...

I'M
TRYING
TO
FIGURE
OUT
IF
THE
PROBLEM
IS
WITH
THE
SCHOOL
OR
THE
TEACHER...

OH,
SEEK-
ING...



WELL, I'M
NOT
SURE
THE
PROBLEM
IS
WITH
THE
SCHOOL
OR
THE
TEACHER...

ONE
WAS
BULLIED
WHILE
ON
SCHOOL
TRIP...

I
DON'T
KNOW...

I
HEARD
THAT
SHE
LOST
A
FINGER...



THE
FINGER



AFTER THAT,
THE EVIDENCE
WASNT NADIR,
AND WHEN THE
EVIDENCE WAS
FINISHED, IT
WAS...

...GONE

WHAT
PLAS...?



THE
COVERED
FINGER.

THEY
SAID IT'S
PROBABLY
UNDER THE
STONE
COVER...

THE
EVIDENCE
STARTED
AROUND
THE
TIME



IT
WAS
NOT

SO THE
STORY CAME
ABOUT FROM
THE CONVI-
SION...?

WELL,
ACTUALLY -
THEY WERE
WHO LOSE A
FINGER

OW!

BEND

OWWW!

LOOK HERE, KID!
HE'S TAKING
DOWN THE WALLS!

OH OH
OH! I'M
SCARED!

PULL

FARIO-
SENDEL,
PLEASE STOP
FOOLING
AROUND!

HOWEVER,
DON'T HE SAY
HE WAS AP-
POINTED THAT
YEAR?

Oh, right!

don't just
get angry
and do it

There
must
have

After
all...

He never told
us the name
of the student
whose finger
was cut off.

How did
he give any
other ap-
pointees



The
letters...

THE GUY'S
DISPLAY...
WAS IT THIS
DATE BE-
FORE...?

THAT'S

I
WONDER IF
THAT WAS
ANOTHER,
SIMILAR
INCIDENT



!!

What...?



SOUND

WHAT
THE HELL?
SHE WAS
OFF LINE-
FOOD.





THOSE INVITED TO THE FOREST OF LOVE...
THOSE LOOKING FOR THE FOREST OF LOVE...
YOUR EVERYDAY LIFE WILL BE
SNATCHED AWAY.



HAS I ON
THIS PAGE
BEFORE
...?

YOUR EVERYDAY LIFE WILL BE SNATCHED AWAY.



"WOO-HOO,
HOO-HOO. NOT YOU
BEING AFFECTED
BY THE LOVE."

"BUT IF IT'S THE CASE THAT YOUR
EYES, EARS AND NOSE ARE STILL
WORKING, THEN BETTER TO LOVE!
TOGETHER WITH THE DESTINY!"



"IT'S A WARNING."



BLACK



OK, SO,
I HEARD
SOMETHING
LATE

NO,
WHAT
WAS THE
SHORT
REPORT

BOOBY,
BOOBY,
I WAS
STUCK
OUT



It's
It's coming
already



IN MY OLD
STORY, FROM
HONOLULU,
SOMEONE WOULD
PLAY WITH CAR
BLACK WAS IT THAT
THOSE CAR WOULD
THEN COME OUT
AND CHASE
OTHERS

PREVIOUS
SHORT STORY
DON'T MENTION
THIS, BUT DID YOU
KNOW THAT ONE
BEFORE WAS
CHASING A SCORP
LE OF REBEL
ADOP

IT WAS
BECAUSE A
'NIGHT KILLER'
WAS CHASING
ANYONE IN ONE
BEFORE!

What...?



HOW
BIG?

ARE YOU
HEARD?
HOW AL-
READY?



THAT'S
FINE!

IN, BUT
DIDN'T A SCOP-
PLETE I PLAINLY
DO FOR A BIT
NOW DON'T WE
GO THROUGH
THE BACK
GATEWAY?

WELL,
THAT'S
FINE.

WENT
OUT NOW
HANG
JOP?

YOU
KNOW,
I WANT A
NEW CELL
PHONE...



BEING
LAST THE
CALLED WILL
HAPPY WITH
CAUGHT.

What's
with the
atmosphere
is here?

It doesn't
seem real.

HE
BOTH PRE-
APPEARED
AFTER THE
UNIFORM
CHANGE.



As if
it was
thrown
into the
dis-
posed...





JUST A SECOND,
JUST A SECOND!

WOO



THERE
HAS AN IN-
CHARGE
THERE?



THERE'S
NOTHING
HERE,
WOO

OH,
IT'S
LOOKING



IT'S
NOTHING

WHAT'S
THIS...?







WHA,
WHY
NOT?



IF IT'S ALL
RIGHT WITH
YOU, WOULD
YOU LIKE TO
COME UP?

ARE YOU
ALL RIGHT,
BRO-BABY?

YEAH...
THANKS.



WOULD
YOU BE THE
FOUNDER OF
LOVE.



I WANT
YOU TO
SHOW ME...



**THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATIONS
500 FIFTH AVENUE
NEW YORK**



1. 1970
 2. 1971
 3. 1972
 4. 1973
 5. 1974

I don't
know. I'm
not a person
like you, I'm
not.



100... IT IS
 DIFFICULT
 THAT'S THE
 PROBLEM, THE
 LACK OF
 COORDINATION
 FOR THAT IS NOT
 THE PURPOSE
 OF A JOB.

The
members
of LARA are
active in
social and the
community.
LARA have
sponsored
many and
more.

**WOMEN
AND
CHILDREN,
THEY SAY,ARE THE
MOST VULNERABLE**



1. **Introduction**



DO YOU
SHAKE THIS
LAPTOP BITE
ANYMORE?



IT'S
"RENDRA."



IT'S
"RENDRA,"
BUT IF



I SEE—I'M
NOT ALL THAT
FAMILIAR WITH
THIS GUY, SO
YOU SHOULD ASK
SOMEONE WHO
IS NEWER

NO—I'M
THE ONLY ONE
IN MY FAMILY
WHO USES IT
AND I LOVE
IT WHEN I
LEAVE



...ROSE
LOST YOUR
NAME

LOOKS
LIKE...

forest of lore

LOST MY NAME...?

How did this begin...?

That's right.
With gossip, and love.

YES...
I'M GOING.

...SHOULD
GET HOME
BEFORE DARK.

YOU

Forest of Love...

HELLO.
HEY DO YOU KNOW ABOUT LOVE?

THE STORIES YOU DON'T KNOW
THE STORIES I DON'T KNOW

CONFESS...

LET'S LEAVE TO YOUR AGE.



I WASH
DOWN MY

HEY, ARE
WE GOING
TO INVESTI-
GATE ABOUT
BROTHERS-DE
SOME-
THING?

BRROT?

WOW!
GETTING NO
SLEEPING... IT'S
NOT MY FAULT
BUT GETTING
AFTERNOON,
YOU KNOW?



NO
WASH
BROTHER-
LAW?



SURE A
DEAD BODY
WAS IN
ABOUT TWO
HOURS



FRIGHT, THIS
FACE OF MORE
IS HOLLOW ON
THE INSIDE BE-
CAUSE OF LONG
DEPRESSIONS,
SO IT'S LIGHTER
THAN IT LOOKS

HOW'LL HAVE TO
BE IT TO KNOW,
BUT THE SECOND
BAPTISM IN A BIT
DIFFERENT. THE
ONE IS MADE
FROM SOMETHING
LIKE OILS



IT'S SAID
THAT THIS
HEAVY AND
THE BAPTISM
AND IT HAD TO
HAVE BEEN
THE FIRST
BAPTISM?

WHEN
THIS CHURCH
FIRST BUILT,
SOMEONE
WAS INJURED
IN THE PED-
DLE







W- WHAT
ARE YOU
SAYING,
SIS?...?

THIS IS
MALICIOUS,
BUT IF
IT'S A
FEAR...

WOULD
YOU
NOT
RUN YOUR
FOUNDER?



WOULD THIS
A PART OF
YOUR DRUG
GAVE IN THE
RE-RE-RE-
SP...?



OH IS IT
SOME-
THING
SLAP?



EVERY ONE
SHOULD LIVE ONE
SECTION
APART,

YOU
COULD
HAVE
RIPPED
MY SKIRT
AT ANY
TIME!

ENO

YOU'RE
RECORD

THE RECORD
WITH THE RE-RE-
RECORD THE
LAST PART OF
THE RECORD, BUT
IT WAS ALSO THE
RECORD RE-RE-
CORD.

MY
LAPTOP
YOU GAVE
IT TO ME

I OFTEN
ASKED
YOU TO
FIX IT



stop

WIKO,
I...

EVEN SO,
WIKO, YOU
KNOW MY
PERSONALITY
VERY WELL.

WHAT
WERE YOU
TRYING TO
DO TO
ME?

oh?

WIKO

FOURTEEN,
WIKO, DON'T
FUDGE

WIKO,
FOURTEEN
WIKO.

IF FOURTEEN
WERE IN
THERE, WOULD
YOU BE FOR-
GOTTEN?

oh?



THE
MAY
BE A
LITTLE

I
MET
YOU
WOULD.

BECAUSE

IT'S ONLY
OFF OFF A
LITTLE BIT,
OK?

That's
why...

WHY
BECAUSE
...PI

I
thought
I'd have to
scare you
this time
around.

...

HAVEN'T
YOU ALWAYS
FOUNDED IT
BEFORE I HAD
TO SCARE
ME - ?

BECAUSE,
BECAUSE...



I - I
DON'T
WANT...

Haven't
I always,
always,
always,
always
been very
patient
?

Oh, isn't
like smart?
She's so styl-
ish and even
good at
sports!

...and during
elementary
school, even
in kindergarten.
Always, always,
always, weren't
you making fun
of me?

BE
through
middle
school

Ekoi's
the one
who's
smart,
right?!

And I
was just
going to
get to
it!

Or is
it that
I'm just
stupid?!

What
for?! It's
not like I
was gonna
kill her!

I only
wanted
to scare
her! Let
go! I said
let go!

One!

STOP IT
ALREADY

ENOUGH,
ENOUGH!
LIGHT TO
THE ADVANCE







I heard that Spike was
hospitalized the following day.



Her family moved a short while later.

That page has already changed...



Hiko was probably
invited to that site.

THAT GIRL
RECALLS
SHE HATED
YOU, SUGO-
SAN.

SHE WAS
DETACHED
OF HER
MORAL
LIFE.

BY THE
FORGET OF
LOVE





I know...

HAMMY



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Forest of love / Fin

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ロアの森
—forest of lore—

ロアの森

-forest of lore-

-house of the bookish-



HEY, DO YOU KNOW ABOUT LORE?

LORE IS WHAT LIVING

BEINGS SUCH AS YOU ARE SPREAD
BY WORD OF MOUTH.

DO YOU KNOW WHERE OUR OWN PEOPLE
WAS FIRST? WHEN AND HOW?

WE TELL YOU THE STORY I KNOW.

EVEN I DON'T KNOW IF IT'S FACT OR FICTION.

NO, I THINK IT'S MOSTLY FICTION.

HEY, THEN, AGAIN,

THERE ARE A FEW FACTS HEREIN.

WELL, THEN, LET'S GET STARTED.

I REMEMBER, BUT - KNOW THIS ONLY |

ONE

FLASHBACK

DID YOU
FORGET YOUR
CHILDREN ?

I'M
HONG,

TOBIASA.

FLASHBACK... 10 YEARS AGO, LONG AGO...

HEY...
COME
HERE,
YOU

HOW
IS THE
MAYDAY ?

HEY! FOR GOD'S SAK, FATHER...



WON'T
BOYEN
SO AW,
TERRIBLE

It seems
my mother
died from an
illness when I
was very little.

My father was
one of those so-
called 'mother-
less families.'



NOT...

so I
had to
move to
the coun-
tryside
where
strange
lives



WAAA...

TERRIBLE.

IS IT ALL
ABOUT
I FEEL THIS
CONSUMER
HEART

And my
father died
last month
in a traffic
accident.



THAT
YOU'LL BE
ATTENDING
SCHOOL
HERE,
RIGHT?

IT'S ABOUT
THEY ARE
ABOUT THE
HOW ABOUT
BEING,

I don't
want to
be here.

VERY...

My next,
this terrible
computer is a
better reminder
of my past life.

THAT
WENT
BETTER
THAN
I
THOUGHT.

It's
impossible
for me to
live in the
country-side.

I am
definitely a
city kid.

I can
control the
litters I've
put her on
one hand.

BE
CAREFUL,
DUTY

Besides,

GLADLY,

I'M
GOING
TO GO
OUT FOR
A LITTLE
BIT.

OK,

THANKS.

CHIRP
CHIRP CHIRP
CHIRP

But
there was
already no
place else for
me to go.

CHIRP
CHIRP CHIRP
CHIRP



HELLO /

OH,
HELLO.
UNUSUAL.

WHAT
THE HECK
IS THAT?



OH, I
SAID IT'S
LUNCH
TIME.

I WILL.

BEHOLD,
YOU SHOULD
BE CAREFUL.
YOU DON'T
WET YOUR
SHIRT IN
THE RAIN!
OH.



YOU'RE A
NEW FACE,
WHAT AGE
WILL A
TODAY?

NO...



ALL RIGHT I'M SORRY
OH NO

PLEASE
HURRY UP
I'M READY-
ING AL-
READY

LUNCH TIME
ALREADY,
BUT NOW,
THAT GUY
FLIES

CALL HIM BY THAT NAME AND HE'S DEAD



LIGHT
BOMBLY
BOMB

HE'S
NOT FROM
AROUND
HERE

WHO'S
THAT
GUY?



AM



HELLO

WHERE
ARE YOU
OFF TO,
MUTTERING
LIKE
THAT?

OH, HE'S
ALREADY
GONE

I
WONDER
WHAT
THAT
GUY'S
FOR



FATHER...



WHY DID YOU HAVE TO GO AND DIE...?



HEY,
YOU
WHO
ARE
YAP





CHIRP
CHIRP
CHIRP
CHIRP

CHIRP



when I think about
childhood going away, I
remember enjoying time
a lot with my friends
and teachers.

Shall I show to you
 pleasurable young, 'twixt
 Euboean and 'twixt the islands,
 with a boat after-wards
 to my smalls? Therein,
 is proof of showing,
 should the young, man-
 ners, look the small, possible
 man by, should 'twixt sailing?
 The young, shall, have twenty
 years' 'twixt (2) years'
 would that it is 'twixt'
 (2) years (2) years' should
 should, it is 'twixt' (2)
 when, very likely, should,
 the, shall, shall, should,
 played is given to
 The, shall,

There was another one with it called "Machinima." I think the first one was "in it" because it looked "realistic" whether it was or not. We try to do it to a certain extent that way, give the idea of a game, but it's not played and there's going to have to be a theory that it is about setting people the example of you or your kind relations who have been active, a character, laughing, as it played away games to those people.

John Davis

[illegible]

100



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

... ..

1000



10





NO.
SHOGUN!

HEY!
IT'S THAT
BIG FROM
BEFORE!



Now that he
mentions it,
I remember
seeing the same
beards long
here and there
around the
village.

AND
ALSO
IT'S
PEETH
GOLD



TOUGASA,

A WILLARD
DO CAME
OVER, SO
YOU SHOULD
INTERVIEW—



TOUGASA,
THAT'S
ALL YOU
REALLY
?



WHAT
THE— OH,
WHY ARE
YOU SO
COLD...?

YEAH



THE
PEETH
GOLD...
FOR GIVE
SOME
MIND
NOW...



SALE



WHAT IS IT,
SCANNY?



THE PEOPLE
HERE DON'T
SEEM TO BE
GUY AROUND
BEHINDERS,
HAY.



OH,
HAY,
SCANNY.

TODAY I
WENT HOME
OF THE
VILLAGE
CODE.



IS THAT
GUY?

HEY
SCANNY
LIFE.

THE END
OF CODE
I GOULD
PROMISE
PERFECT
WITH.



TOMORROW.



I'M
HONOR
NAT FOR
A BIT, ALL
RIGHT.



Water...

The
presence
of water -
that's
right



...my
mother,
or so I
believe...

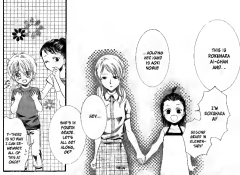
The one
who was
always
beside
father...

That was
probably...











WHAT IS THAT?

CHIEF
SAYS,

NEW



IT'S
AN OLD
ARMOR—
MY PARENTS
GAVE

THIS SASH IS
USED TO BE
FOR ONLY
VILLAGE
HONOR.



OH,
NEW!



STOP
IT!

NEW!

BEHOLD, IT
SEEMS FUN
THAT'S A
PLACE LIKE THIS
IN THE CITY —
TERRACE,
HOWEVER ALSO
HIDE YOUR
EYES?

THE
MAYBE
WILL
BEHOLD



BEHOLD,
I'VE
ALREADY
BEEN IN
YOUR
BEFORE.

A TEST OF
COURAGE IN
THE MIDDLE
OF THE
DAY?

TERRACE—
SAY LITTLE
DO A TEST OF
COURAGE IN
THEORY!









LET'S GO,
YUKASA.



Kagami

It's the
"Jesse
Spirit"



IT'S A
"KAMIGURI"



I feel
disappointed



It's
wrong.

I feel like
it's still
looking
at me.



WHY IS
A-CRAZ



WHAT
KAGAMI IS A
KAMIGURI?

OH, WELL,
NOW SEE, A
KAMIGURI
IS...



OH,
KAGAMI



ME, TOO...

FOR
DON'T KNOW
THE AREA,
TAKUMA.
FOR SHOULD
WANT HERE!



I'M
SORRY
NO LOOK
OVER
THERE!

I
STILL
NO, TOO!



MY MOTHER
SHE TOLD ME
THAT IF ANYONE
THE WORDS OF
A STRANGER, SO I
WOULDN'T TALK
TO IT!

THEY
SAY THAT
YOU ARE
TALKING
BY A
BOY.

YOU'VE
SUCH BIG
THAT



S-S-S-S,
WOULD THIS
"TAKUMA" THING?





"SAY THE WORDS YOU
WANT TO SAY."

"SAY HOW
IT'S TIME
TO GO."

Play

AM...
I WONDER
IF IT'S A
SPECIAL
OPPORTUNITY
HOW DOES
THE BEST
FEEL GO?"

KICK

AM

AM

CHAPTER 1



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Abstract



HEARING?

TRIDARA,
DO YOU
HEAR THE
SINGING OF
THE DANCING
JACKING
LITTLE?

HA...
I THINK
YOU COULD
CALL THEM
EXTREMELY
INTERESTING

WHAT'S
THAT GOING
THROUGH?

Kagome, Kagome.
The bird in the cage.
When, oh when will
it start singing?

WELL,
THE PERSON
ALONG HAS
SINGING IS
PROBABLY
CLOSEST TO THE
ACQUITTAL
LITTLE.

THE
LITTLE YOU
WERE SINGING
AND THE OTHER
THAT WERE BOTH
FIRST AROUND
THE END OF
THE WILD
FEEL.

DO YOU SEE,
THE SONG IS
A SPELL TO
GET THE CHILD
IN THE CAGE
FORWARD OF
WISDOM AND
IN SPIES.

On the evening
of the dance
Sly and Sly
in it goes

into the butterfly,
butterfly get
and now it's time
to accept it.

AT LEAST,
AS FAR AS
THE VILLAGE
IS CONCERNED,
Y'KNOW?

ABOUT ALL
THAT, THERE'S
NOT ONE WORD
OF SPECULATION
IF IT COULDN'T
BEAR "FOR-
GIVENESS BY
A GOD."

DOES
THAT MEAN THERE
ARE THINGS
LIKE AS THE
"MORTON
THEORY" AND
THE "WINTER
TREASURY
BOOKS."





ALTHOUGH I DON'T REALLY USE IT...

I'VE GOT ONE, TOO. A COM-
PETE, I HEAR



HOW ABOUT A LOVE HAIRRA-
HAM...

JUST GALL ME
FOR

THEY-
BANDIED IT ON TOP
MEI SINCE I LOVE THEM
KINDS OF BEARDS



JUST WHAT
WOULD EXPECT FROM A GUY
BUT NOT STILL, WHAT A PUNNY,
GREAT YOU'VE GOT THEM IF
AT ALL!

TO ASKING
KNOWLEDGE IS A HUMAN
THING, WOULDNT YOU SAY?

OF COURSE,
KNOWLEDGE'S
NOTHING NEXT
TO LOVE,
RIGHT?



HEY,
FIND-
EUN

OH

ALL
RIGHT, I WILL
SEE YOU
TOMORROW

IT'S
ALMOST
DINNER
TIME



WHAT IS THIS
"BROOM"





KAGOME KAGOME

—AN ELEGANT AND THEATRICAL INTERPRETATION OF KAGOME KAGOME—

KAGOME, KAGOME	"KAGOME" IS A TRANSFORMATION OF THE WORD "KAGAMI" (鏡/ミヨリ) OR "KAGAMI" (鏡/ミヨリ). THIS INVOKES THE IMAGE OF CHILDREN (KAGAMI) IN A CIRCLE (WITH LINKED HANDS).
THE CHILD IN THE CAGE	CALLING THE CHILD IN THE CENTER OF THE CIRCLE THE TERM "CHILD" POINTS TO THE FACT THAT HE OR SHE IS A "DEFENSELESS PERSON LIKE A BIRD TRAPPED IN A NET OR CAGE." 1
WHEN, OH WHEN WILL IT START SINGING?	"TO-SO-TO" OR "TO-SO-TO" IN ANCIENT JAPANESE, MEANS "TO CALL A WORD OR SOUND TO TRANSFORM INTO SOMETHING UNDERSTANDABLE." IN OTHER WORDS, IT'S SAYING "WHEN WILL (THE CHILD IN THE CAGE) START TALKING?" 2
IN THE EVENING OF THE DAWN	DAWN — MORNING — AND AS SUCH IS THE OPPOSITE OF "NIGHT." THIS IS REFERRING AN IMPOSSIBLE SITUATION. THIS ADDS TO THE WORD PUNTING OUT THE BEAST-LIKE STATE OF MIND OF THE PERSON BEING SURROUNDED. 3
SLIP AND SLIDE, IN IT GOES	"SLIP AND SLIDE" MEANS "MISPLACED" AND "IN IT GOES" IS THE PAST TENSE OF "THOUGHT" (OR PUSHED) IN THE EASTERN JAPANESE (KANTO) DIALECT. IN OTHER WORDS, "THE CHILD IN THE CAGE" REWINDS BACK.
WAS THE BOTTOMLESS, BOTTOMLESS POT?	PERHAPS "POT" (KAGOME) IS A PLAY ON WORDS FROM "CLIFFY" (TOURIST THE LINKED HANDS CREATE A CIRCLE THAT IS EMPTY INSIDE, AND THAT "THE BOTTOMLESS POT")
AND NOW IT'S TIME TO EMPTY	"TO BE BOTTOMLESS" IS "TO BE EMPTY." THIS IS TALKING ABOUT (RELEASING) THE CHILD FROM THE CAGE.

These notes "Kagome Kagome" is a game in which a bloodthirsty child (the "Maid/Master" (see author's note "1" on next page) stands in the middle of a circle of children holding hands. They spin around that but chanting the song. The very last line (see author's note "2" on the next page) that got cut off on this page means "Who is standing behind you?" If the child in the middle guesses correctly it means he or she may have supernatural powers and could be attacked away or possessed by spirits, which is this story is what happened to the "Kagome".



MY DAD SAYS
THAT BECAUSE
IT'S SUCH A
WOLF RITUAL,
JOGGING AROUND
IT WILL TURN
YOU INTO A
"CARNIVORE."



THEY SAID THE
CHIEFTAIN,
A GOD WOULD
FORGIVE THE
MURDER AND
TEACH THE
ILLADEN
VARIOUS
TRICKS.

THE
ILLADEN
WOULD PUT THE
GOD'S MURDER
DOWN ON GOD-
DUTY AND THEN
WALK IN CIRCLES
AROUND THE
FOREST.

THAT SONG
IS A CHANT
RECITED BY
GOD'S WARRIORS
ON BE FOR-
GIVENESS BY
GODS.



HEY

YOU
KNOW,
WHEN
I SAW
HER...

ALSO, THE
WIND BLOW
THE FLOW OF
ANYTHING LIKE
THE WIND,
SO I WALK-
FOLLOW IT,
WALK-ROUSE
IT.

THAT I
SUPPORT
YOU COULD
BECOME
SOMETHING
LIKE THAT.

WITH
YOU SAY
SOMETHING
YOU KNOW,
THAT THING IS
GOD FAD-
LESS... IF



ALL
RIGHT,
LET'S
DO THIS,
TODAY!

Y-YEAH!

ALL
RIGHT,
NOW
IT'S YOU
GUY'S
TURN!



THAT'S
BECAUSE
THERE'S
SOMETHING
GOING
ON!

KEEP
TALKING-
GUY, YOU
KNOW
ALREADY
DON'T



WELL,
IT'S NOT MY
FAULT IT'S
TOO DARK
TO SEE...

slab

BUMP

THAT
HITS,
BUT
DON'T
DEAR
ME...

BUMP

AGH!



No, it's
all good

Because
another's
here with
me...

NO
SUGGEST

I hate
a girl
looking
about
this...

What
a dump
apartment...



ALL RIGHT,
LET'S GO—
THAT OUR
SILENT
CONFEREN-
TION...

ARE
THOSE
MURDER
SUSPECTS IN
THE VILLAGE
BEHIND NOW?



U-RRY,
TOSKASA!
DOY
KOWA-
TENG!

UM...
UM...



...WITH THE
DEATH OF
TAKASHI-KUN'S
AUNT, THERE
WERE SIMPLY
NO MORE
LEFTS

HA...

FOR
SPECULATIONS,
THE MURDER
WAS PROBABLY
PERPETRATED FROM
TOSKASA,
TAKASHI-KUN'S
FAMILY, BUT...

NOPE



ARE,
ARE YOU
SOMEONE
SUCH
TALKING
NOW?

BUT
MURDER
ALREADY
HERE,



Oh,
wow.

Hey, isn't
that
over
there?



Um...

A girl,
a girl...



Nothing.

What's
wrong,
Mikasa?



Some-
one...

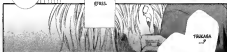
...is
sitting.



Slowly

Help







AH

AH

AH

TSU~

O-
BEHIND

BEHIND
YOU!

TSUKASA
!



TSUKASA
!

Behind...

...there...

Skyden



IT'S NOT A CHIRP.







AND
EVERYONE
DIED...?

WHAT
ABOUT
MOKURA...?



I'M
AFRAID
YOU,
PLEASE
DON'T
DIE! WE
WOULD
LOSE YOU

The person
who commit-
ted suicide
was that man
they called
"Karyagard."

CHIRP
CHIRP
CHIRP

The village
had been in
an uproar
since the
morning.

In such
a small
village,
rumors
spread like
wildfire



WELL, I
KNOW
ABOUT
THE
MURDER
AND
THE
SUICIDE...
BUT...

AND
YOU
KNOW
ABOUT
THE
MURDER
AND
THE
SUICIDE...
BUT...







HEY!
DON'T
YOU
WASH
ME!

grab

TOH!



NOPE...
DO YOU
KNOW
WHY
SHOULD
I
WASH
UP
MY
HANDS
TODAY,
SO I...



WASH
MY
HANDS...

THE
SAY
I
CAN'T
TALK
TO
THE
DEVIL
CHILD...



HEY
...?



BECAUSE IF
THE
WASH
MY
HANDS...
HOW
COULD
THE
LOOK
AT
THE
DEVIL
CHILD
WITH
A
SAD
-
SMILE
-
WHEN
IT
IS
THE
FACE?

I
DON'T
KNOW
THE
WASH
MY
HANDS...

THE
DEVIL
CHILD
YOU...

Wash...



HOWEVER...
HE WENT IN A
DISH BECAUSE
THE MOTHERLY
COLLAPSED
AND FLACED
OUT

ARE YOU
FEELING
BETTER
NOW?



YAMADA



YOU SEE,
HE GOT IN
A LOT OF
TROUBLE
RECENTLY...

HE
ALSO GOT
FLACED
WITH YOU

OF COURSE
FOR
PLAYING
AT THE
HOSPITAL
SCHOOL



IT SEEMS
HE WAS STILL
IN SCHOOL, SO
WE WEREN'T
ALLOWED TO
SEE HIM



WHAT
ABOUT
SHOEN?

WE
WENT OVER
THERE THE
MORNING,
BUT...



WHAT DO
YOU MEAN
BY...



TADASHI'S
MOM HAD
FOUND
FLORIAN
ATTACHED IN
HER EMBRACE

IT SEEMS
THEY WERE
ENGAGED...

YORON,
THIS IS A STORY
FROM A LONG
TIME AGO, BUT...
YOUR FATHER
AND TADASHI'S
MOM, THE SHIN
FAMILY'S HOUSE-
WIFE, SONOR,

THEY WILL
NOT KNOW
BEFORE
IT WAS
REVEALED.

OR
FORMERLY
MAYBE...

BUT YOUR
FATHER WAS
DRAFTED BY
A WAR AND
CAME FROM
TONG,

AND SO
HE CAME
TADASHI'S
MOM AHEAD
AND LEFT THE
VILLAGE WITH
THE WAR...

MY
FATHER
WOULD
NEVER
DO SOME-
THING LIKE
THAT...

HOWEVER,
ON THE DAY
YOUR FATHER
LEFT THE
VILLAGE...

STAB

I KNOW,
RIGHT?
IT'S JUST
A PALATE
ADJUSTMENT.

PUT IN
THOSE DASH,
BECAUSE
TASAKI-KUN'S
JUST NEW
FERRARI.

AND
CONSIDERING
THE WAY THE
VILLAGE'S
SOUL SKINNED
HAYES...

YOUR FATHER
BECAUSE THE
SUBJECT OF THE
VILLAGE'S FLAME
HIS MOTHER, YOUR
GRANDMOTHER,
WAS EXTREMELY
ADVANCED,
YES?

BECAUSE,
REGARDLESS
OF YOUR SOCIAL
STATUS, THE
COMMUNITY IS
CERTAINLY
NOT LATE,
SO...

THEY
HARVEY A
GREAT DEAL
OF RESPECT
TOWARDS
YOU.

I got
it...

The
person...
The
person...!

T-THAT END
OF... THAT
STUFF WAS
ABSOLUTELY
NOTHING TO
DO WITH ME!



I'M
GETTING
TO WORK
TOMORROW

WHO AM
I? ABOUT
IF THEY
COULD SEE
THE REAL
YOU...

DRAGON!



I KNOW
THAT WE'VE
ABOUT TO LEAVE
EVERYTHING
BEHIND...
BUT WE
CAN'T GO

TECHNICALLY, I
WAS SUPPOSED
TO STAY HERE
LONGER, BUT IT
SEEMS THE
PLANS HAVE
CHANGED

WHAT?



...HE
WILL,
OUP

There's
nowhere
else for
me to go





...not.

I'm



She hates me, too...



I don't want to die!



stick

I don't want to die.

I don't want to die.

drip
drop





TSUKASA,



YOUR
FRIENDS
HAVE COME
TO VISIT



TSUKASA—
GIVE—

YOU
KNOW, THE
FROG FROM
LAST TIME.
I CAUGHT
ANOTHER
JUST LIKE
IT!



TSUKASA,
YOU HAD A
DIFFICULT
DAY YER-
SETER, DIDN'T
YOU?

I KNOW
THERE'S A
WORLD AM-
PIECE ABOUT
THE VILLAGE
EVEN NOW,
BUT—

I'M
ON YOUR
SIDE - YOU
KNOW
THAT,
RIGHT?



YOU GIVE
IT TO ME,
TSUKASA-
CHAN...

NEED!



TSUKASA...

WHY ARE
YOU AT YOUR
COMPUTER
WHEN IT'S
NOT EVEN
PLANNED
YET?!





Regret Regret

The bird in the cage



Beloved child...

My child...

When, oh when will it start singing?

In the evening of the dawn



...I'VE
BEEN
TERIBLY
PUNISHED
A
BIG
CASE...

The wren and the turtle slipped



Forest of the twilight

CLC

Forest of love - Forest of the twilight / En

The Editors

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ロアの森
-forest of lore-

lost at lore

HEY, DO YOU KNOW ABOUT LORE?

LORE IS URBAN LEGEND

SINCE SOME THINGS ARE BELIEVED
BY WORD OF MOUTH

NO ONE KNOWS WHERE THEY ARE FROM
AND WHETHER THEY'RE TRUE

HEY, DO YOU KNOW

forest

...WHAT'S FACT AND WHAT'S FICTION?



WATASHI
WA
MAYOI
TEMAU

NAIYO.

I
SAID IT'S
TIME FOR
DANCE.



ALL RIGHT!

THIS IS GOING TO COME FROM HIM UP TO-NOWHERE, YOU KNOW

TODAY'S THE LAST DAY.

HEY,

YOU HAVEN'T MET HANTA YET, HAVE YOU?

YEAH, I KNOW.

NO... WHAT ARE YOU TALKING ABOUT?

DON'T LOOK!

HEY, HOLD ON AN MOMENT HERE! IF ALL YOU DO IS READ THIS KIND OF STUFF YOU'LL NEVER GET SO OFF THAT GOLD, DARK PERSONALITY OF YOURS.

OH, JUST GIVE IT WHAT'S BEHIND WITH THAT? I LIKE IT.

I thought it was a book, but that's not what it is.

Forest of the



YOU
KNOW... I
HATE PEOPLE
WHO CAN
INTERACT WITH
THE DEAD OR
EVERY JUST
SEE THEM



IT'S NOT JUST
ABOUT DEAD
THAT'S STUPID
ABOUT MEETING
PEOPLE WHOSE
NAME, TOO. IT'S
THERE'S A LOT
OF REALLY BAD
STORIES

WHAT'S SO
CONTROLLING
ABOUT
STORIES OF
PEOPLE DYING AND
STUFF?



I DON'T
WANT TO
TALK ABOUT
HOWEVER



IT'S A
LOVELY
NIGHT,
HIS?



WANTA,

CHINESE
FLAVOR

STRENGTH
OF WHICH,
I HEAR THE
MORNING
AND EVEN-
ING.

Woof

YEAH, I
HEARD THAT
THESE MOUNT-
AINS, THE
BAYONS,
BARE IT.

AT
LEAST THE
MORNING?
DOO-DOO-DON!
WAKE ALL
MOUNTAINS.

WANT YOU
CAN HEAR THE
MORNING DOO,
WOW-CAN,
ALL THE WAY
OVER HERE.

OH, YEAH,
IT'S HERE.

Woof
Woof

EVEN
THOUGH THEY
WANT THE EGG...
I WON'T FOR-
GET! THE
MORNING WILL
GET ALONG
WITH

I HEARD...
I WAS NO
SHOCKED
WITH I HEARD
THE MORNING
COMMITTEE
SHOCK.

SHOCK!
WELL,
AFTER WHAT
HAPPENS, I
CAN SHOCK-
SHOCK

Woof

Woof

WANT? WANT,
SHE WASN'T
GIVING ON
THE MORNING,
WANT-WANT?

NO,
DON'T
TELL
ME...

WELL,
DON'T TELL
ANYONE
BUT I WOULD
WANT
ANYONE
WANT

...THAT SHE
WAS CHAT-
ING ON THE
MORNING IN
SHOCK?

Woof



SO, THE
REASON THAT
HE CALLED
HIMSELF WAS
BECAUSE



EVERY-
ONE'S SO
INTEREST-
ING

IN-DEED,
I REALLY
WOULD
BE BORED

HE
VERY
HOT
YOUNG



SHOCK



and



IS
SOMETHING
INTEREST-
ING? I'M
SURE
THAT



INTEREST-

ING?



that
that

LEAVING
MOMENTS
IN
SOMEONE
ELSE'S
CARE...

NO...
WELL,
I'M
INTERESTED







IS THIS
YOUR FRIEND?



REAL,
BUT...



TO
FORGET
HANA.



I'LL BE
GOING
DOWN TO
YOUR PLACE
TOMORROW,
HONKO.



WELL-
HI!



FOR A
FRIEND
OF YOUR-
MINE,



HE
SEEMS
KINDA
DARK...



WHEN HE WAS
LITTLE, HE WAS
THE SAME COLOR
BUT HE WAS
FROM A DIFFERENT
COUNTRY, A
LITTLE WHILE
AGO.



OH, THAT
IS HANA'S
COUNTRY-
KUN.





WELL THEN... IS IT
ALL RIGHT IF I
COME OVER
AGAIN TO-
MORROW?





Our cousin
Yasuo-chan
died two years
ago in a traffic
accident.

She and
Hinata were of
the same age.
They were prob-
ably a couple.



YES,
NO,
NOO.



She
was
cute.

But she
was always
cheerful a
gentle girl.



NO,
WHAT
ARE YOU
WAITING FOR?



NOBODY.

They
were still
in sixth
grade.

And yet, my
little brother says
of my heart-
broken... He's
been depressed
ever since.



NOBODY.

I'M
FINE.



YOU KNOW,
THAT'S ABOUT
THE AGE I
FELL IN LOVE
WITH YOU



IT JUST
SEEMS HE
WAS THAT
SERIOUS
ABOUT IT

"DEE-
DEE"

HE'D
TALKED
ABOUT
SOME
SCHOOLING
NEED, SO-
SOMETHING

大学Ⅱ





REALLY
WELL,
WELL, WHAT
MATTERS,
I CAN
UNDER-
STAND!

I
ADMIT,
I WAS
NO
BACKING
WHEN I
SAID!

WHAT? WHY,
WHY WOULD
DREAMING ON
THE FUTURE,
HAVE THAT?

NOBODY.

I HAVE
ANSWERS
TO TELL
YOU - MY
FUTURE ONLY
ONCE!

YES, BUT
BECAUSE THAT
HE JELLY
REALLY WAS
RECORDED...



DO YOU
WANT TO
SEE YOUR
DAD?



They
all...

NO, I
DON'T
WANT TO
SEE HIM
AGAIN.

...do
whatever
they
want!





YOU
DON'T
GET IT,
DO?

IF I KNEW
YOUR DUTY
BROKE THROU
SO LONG
WE WOULDN'T
NEED HAVE
MET!

YOU'RE
SO DE-
PRESSED!



IT
WASN'T
ME THAT
TOOK
YOU AWAY
FROM IT
ALL

Pam-
let
another
day.

and Dad
convinced
himself...

sigh

MY
FATHER'S
GONE
ALL
DAY

WANTING
TO
GO TO
HIS
PLACE

I DON'T WANT TO GO HOME.



BUT I DON'T REALLY HAVE A CHOICE...



I HAVE TO GO HOME...



SUP

YOUR
LOOKS
LIKE IT'D
BE HARD
TO OPEN
IT.

THERE'S
AN OLD
BROOMHOLD
AROUND
HERE,
RIGHT?



SUP





I needed a mask that looked just like this one. It fell in the middle of the night, it almost scared me to death.

Coincidentally, while creating this, I was trying to use the crane, but the ink from the air pipe I dry yet. This does not really smudge because of that. I wonder if this mask has some sort of curse to it?



WHAT? WHAT AM I SUPPOSED TO DO?

I'M GOING TO GET WHAT'S OVER THERE.



THERE'S A REDNECK...

HEY? WHAT?



HEY, WAIT—

SH!

GO HOME! SEE YA.



OH, JESU!



WELL... THERE'S A LOT OF
GRASS GROWING, SO WHEN
IT GETS OUT
SIDE, WE'RE
GETTING CLOSE
TO HOME.

OHNO.

WE'VE
WALKED
ABOUT ONE
KILOMETER,
I THINK.

U... I
WONDER
WHEN WE
ARE HOME.



OHNO.

I'M STARTING TO LOSE A SENSE OF WHERE WE'VE BEEN WALKING.



WELL,
LOOK...

IF ONLY...

...I COULD
JUST DISAP-
PEAR RIGHT
NOW...







A
LITTLE BIT
TOO EARLY
TO YOU?

DON'T
IT SEEM



WAG-
CHAG

AND
USUALLY,
THE DOG IN
THE HOUSE
JAW'S UP
WHENEVER
HE PALE IN.

I
CURSE
HIM
NOW
TODAY.



NOW THAT
YOU MENTION IT
NOW

I DON'T
HEAR ANY
ANIMALS
*Usually
the noise are
really loud*



WHY
...?



WHAT
ARE YOU
SAYING?



THIS...
CAN'T
BE...



WHY
...?



WHY
...?



WHY
...?







GOOD
MORNING.



GOOD
MORNING.



HURRY UP
AND SIT
DOWN!

MORNING,
MAYO.
BREAKFAST
IS READY.



YOUR
MOTHER'S
GONE
ON?



DID
YOU
HAVE
THIS,
DAD?

OK.



HOW
I DID.

THEN,
WHAT
ABOUT
NOW?







HAO-
CHAN!



YOU
LOOKED
REALLY
CONFIDENT
FOR SOME
REASON



WHAT
DIFFERENCE
MIGHT-
GART



OH,
NOT WHY
ARE YOU
GROWING?



KANAE



KANAE

KANAE

UM,
N-MAO-
GART



I WENT
ABOUT TWO
TO TELL
YOU...

"HONKIO."



WY
DOWN
OVER
THESE...



drink-drink-drunk



begin-began-begun



WHAT?



YOU
REMEMBERED
ALL OF THIS
IN SEVEN
HOURS.
WHAT?

BE PARTICULARLY
AWARE OF
THE DIFFERENCE
BETWEEN CON-
JUGATING KONG-
LAE VERBS AND
STANDARD
WORDS.



YEAH,
THAT'S
PARICAL-
LY IT...

AND THE
HORI-DEAN
AND NAO-DEAN
DON'T EVER
CAME FROM
THERE?

SO YOU'RE
SAYING THAT
THERE'S
ANOTHER
WORLD?



ER...
I DON'T
REALLY
KNOW-
STAND?



OUR
MEMORIES
ARE ALL
FROM THAT
AGE
AND ONLY
HERE...



IT'S
POSSIBLE,
BUT IF IT
IS, THEN
WHOSE
DREAM
IS IT?

A
DREAM
?

WE CAN ONLY
SEE PEOPLE WHOSE
ALREADY DIED.



EXTERNAL RECORDS ARE
AVERAGE ON TWO OF THREE
QUESTIONS IN
THE THIRTEENTH
FOURTH FLOOR
TEST.

Grave-
stealer died
during
operation.

ANYONE
CAN SEE THE
END OF IS
JUST FINE,
ENJOY

RECORDED
THE LIFE
OF REE-
NAGAL
FROM THE

I want
to be for
funeral.

YEAR

ANYONE CAN
SEE YOUR DAD
AND MOM, AND
MY FATHER,
AND MOTHER,
YOU CAN SEE
THEM ALL!

Her
body was
crying
and cry-
ing, it
was so
sad.



YEAR
REPPIC
ACCIDENT

SO...
I'M DEAD
IN THAT
OTHER
WORLD?







HOW
WILL WE
REDE-
FINE?

WELL,
ANYWAY

FOR NOW,
WE'LL TRY
TO GO BACK
THE WAY WE
CAME



WE
HAVE
TO GET
BACK



...

LET'S
GO



OK



COME
BACK
WITH
US...

KANAKO





I KNOW
IT'D BEEN
WITH ME-
FOLK.

WITH
ME BEING
LITTLE...
YOU CO-
INCIDENT,
CAN'T-
CRAMP?

AS I
THOUGHT



"LOVE..."



WITH ME
BEING BACK
SOMETHING THAT
HE PLACED UP
FROM THE WORK,
HE SPOKE FROM
POSSIBLE OR IS
EVEN?

IT WAS
FIRST TOLD IN
"WINDS OF
TOMORROW" BY
KARASAKI
KURO.

WHAT
IS IT?

THE STRUCTURE OF
THE STORY IS A REALLY
COMMON ONE, IT WAS
LOST IN THE WOODS
AFTER AT A HOUSE
ALTHOUGH HE FEELS
SOMEONE'S PRE-
SENCE, THERE'S NO
ONE THERE.

THE LOSE
WAS CONTINUED
ON HIS WAY, BUT
WITH HE TRIPS TO
WANT THE HOUSE
AGAIN IT IS IM-
POSSIBLE TO
FIND.

SOME-
THING THAT'S
BEEN ACTING
BEHIND MY
HEAD.

THIS
IS REALLY
SIMILAR TO A
STORY THAT
I HEARD ON
AN OCCULT
SITE.



KAMAE,
GIE'S...
GONE?

WHAT'S
HAPPEN?

I'M
GOING
BACK!

NO?

THAT
IDIOT!



COME
BACK
HERE,
NAOTO!

GOD
DAMN IT!
NOW WE'RE
RACE HERE
AGAIN!

HORROR!

DAMN IT,
THE ONLY
THING WE
GOOD AT IS
LUNNIN'!





but it's only been a couple of hours over here?

I'M NOT BACK...



This is...
...where we used to live.





DAD... THE
RIGHT BEFORE
HE DIED, HE WAS
SITTING ALONE
ON THE COUCH
THINKING...



WHAT ARE
YOU TALKING
ABOUT,
HONKOT?
YOU KNOW
WHAT YOUR
FATHER
IS...



DAD
WENT
AWAY...



HONKOT



WHAT DID
HE WANT
TO SAY
TO ME?

I'VE BEEN
WONDERING
SINCE...



DAD
SAID
HE HAD
SOMETHING
HE WANTED
TO SAY
TO ME,

BUT I
LOST
HIM



I WISH I
HAD JUST
TALKED TO
HIM BEFORE
THAT



I DON'T
WANT TO
MOVE
AWAY...

I DON'T
WANT TO
GO LIVE
WITH YOU
ANY-
MORE.

YOU
REALLY
THINK...

I'M
GOING
TO...

I'M
GOING
TO STAY
HERE.

...WOULD BE
ABLE TO
FILL THAT
GAP?



He was glowing.

Said that he wouldn't find the entrance again.

Later that night, Kyo-ji brought Neko back home.



After he came back, Neko didn't say a word.

He locked himself in his room and didn't want to come out.









Let's
GO...





I
KNOW...
I'M
SORRY.

HAG-
GASH...
PLEASE
STOP NOW,
LOT





DO YOU
REMEMBER
THAT YOU
DIED?

I DON'T
KNOW...

THAT'S
WEIRD, WHY
WOULD YOU
ASK ME
THAT?



WELL,
FINALLY?

WELL?



WHERE
WILL YOU
RETURN
TO?



GOING
BACK AND
FORTH BE-
TWEEN TWO
WOLVES

...BUT
BECAUSE
INTEREST-
ING, DON'T
YOU THINK?





WHAT ABOUT MOM?! ARE YOU JUST GOING TO FORGET ABOUT HER?!



SHE
LAUGHS

I'M
NOT
GOING
HOME!

I LOVE
KANGAROO...

NOT,
SHE...

KANGAROO
...

...HE
ALIVE.

I CAN
TOUCH
HER

SHE
MOVES.



DOESN'T KNOW...



WOULDN'T
AN LITTLE
FOOL!



I JUST DON'T KNOW ANYMORE.



I'm not
regretting
it.

then I'll
go home
alone...

huh

huh



What am
I supposed
to do with
him?



NOPE!!??



SIT
DOWN
OVER
THERE.



...



...



...





SO MORROU,
I WANT YOU
TO GO BACK
TO WHERE
YOU WANT
TO GO.



IT'S
OK.

THIS IS
ALL MY
FAULT
JENNIFER.

I UNDER-
STAND
IT MEANS
WE'LL
STAY
HOME



IT'S
OK.

WOULD
NOT BEING
TO CON-
VINCE HER
TO STAY?



NOO-
CAN

IS SHE
GOING TO
LEAVE
US...?

I LOVE
YOU,
NAO-
CHAN.

BUT
WE'VE

...ALREADY
BEEN SEVIL-
DATED SINCE
BEFORE.

SO, YOU'RE
GOING TO
GO ON LEE
THAT FOR-
EVER?

HEY,
NAO-
CHAN...

YOU'RE
ALREADY
COME TO
TERMS WITH
MY DEATH,
AREN'T YOU?

YOU'RE NOT
A LITTLE BIT
WHO CAN'T DO
ANYTHING BUT
CRY OVER MY
DEATH, RIGHT?

ALTHOUGH
WE NEED
DO, WE'D
BECAUSE IT
JUST A LITTLE
BIT, RIGHT?

DON'T
THAT WE
LIKE A
DEAD
FOR-
EVS?

KAREN,
NO.

WHY DO
YOU
WANT
TO
BE
A
DEAD
FOR-
EVS?

YES...

SAD, DO
YOU REMEM-
BER THAT TIME
I GOT LOST
WHEN I WAS
A KID?

IT WAS
DARK... AND
COLD... I HAD
ABSOLUTELY NO
IDEA WHERE I
WAS...

YES... WE
SEARCHED
SO HARD
FOR YOU
THAT...

AND YOUR
MOTHER
LEFT THE
WHOLE
TIME.

I WAS AT
THE POINT OF
WONDERING
WHETHER I
WAS STILL
ALIVE...

...WHEN
NACHO
REACHED
OUT HIS
HAND TO
ME.



IT'S DARK...

THE
GOLDEN
RETRIEVER
IS...

YOU'VE
ALREADY
SEEN HIM
BEFORE
ON THE
SCREEN!

SO VERY DARK...

KAGITO WAS
HURT PRETTY
BADLY, TOO

IT'S DARK NO MATTER WHERE YOU LOOK...

SINCE
THEN, THE
FAMILY
HASN'T BEEN
ABLE TO
FUNCTION
RIGHT

BUT
DAD...

I'M THE ONLY
PERSON HERE

HELLO



MIOTO WAS
HOLDING UP
HAND AND
WALKING IN
FRONT OF
ME.

WE
WALKED SO-
SLOWLY DOWN
A DIRT PATH
FOR A LONG
TIME... THEN,
WE CAME
HOME.

WE
CAME
BACK
HOME



...SHE...

SHE DIDN'T
KNOW THE
REAL
REASON...

...WAS
WHEN
HE MET
HER...

TODAY





THAT'S
STRANGE.

SHE AND I
HAD A DATE
ABOUT THAT
EVENING.



SO,
WHY ARE
YOU
OVER
HERE?

I'VE
SEEN
YOU
ON THE
OTHER
SIDE.



WHO...
ARE
YOU?

I'M NOT
AFFECTED
BY LOVE.



I'M
ALREADY
A PART OF
LOVE
MYSELF.





TELL
ME.

HEY,
SO...

...WHAT
EXACTLY
HAPPENED
TO YOUR
BROTHER?



TELL ME
THE WHOLE
STORY,

ALL
RIGHT?

AND



I
SHOULD
ASK THE
GIRL
INSTEAD.

ABOUT
HER
STORY.



ONE STEP...



HA HA
HA HA

WOW,
I MISS



TO KNOW MORE
ABOUT LOVE...

HEY, DO YOU KNOW?

WHAT'S FACT AND WHAT'S FICTION?

Forest of Love / List of Honey / Kim

WHEN THE FIRST BLADE OF LEAF...

—OH—

SHOW...

...GAVE FLUTTERING DOWN,

YOU REALLY
SHOULDN'T BE
INTERESTED IN
SUCH THINGS.

THE FIRST BLADE OF LEAF...

ロアの森

— forest of lore —
[A Tale of Leaf]



IT'S HARD
TO GET
WHAT YOU
WANTED—
TON.

WON'T
HAD WITH
THOSE
CHIPS OF
SCARY
STORIES

YOU'RE
REALLY
INTERESTED
IN LOBB,
HAI?



BUT IT'S
FASCINAT-
ING...



LIFE AND
DEATH ARE
ALWAYS IN
CONFLICT.

IT'S AN
INCH...

I AM
REALLY
SCARED.

I CAN'T
LIVE WITH-
OUT THIS
SURPRISE.



IT'S LIKE IT'S ALIVE.

IT'S JUST A MOMENT
OF YOUR IMAGINATION.

And sometimes...

SHOW...

YOU REALLY SHOULDN'T
BE INTERESTED IN
SUCH THINGS.



EXPERIENCE A NEW WORLD BEHIND A MASK...



SOMEDAY,

GETTABLE,

YOU'RE GOING
TO END UP GETTING
STRESS INVOLVED
AS WELL...



*EXPERIENCE A NEW
WORLD BEHIND A MASK...*



THE FOCUS OF THIS ADVERTISING...



...MOM?

IT GETS WORSE...



click



DAD...



FACT AND REASON BECOME INTERMIXED

DAD...



THAT'S JUST SENTIMENTALITY.



IT'S A PLACEBO EFFECT THAT COMES
BECAUSE OF YOUR EMOTIONS.

This is just a corpse.

But it's also Pige.

REALITY AND ILLUSION
ARE IN CONFLICT.



DO YOU KNOW WHAT IS BEEDING
SOFTLY BACK THERE?

HEY...



And it's also Dad.



...LOVE LEAF, DON'T YOU?

YOU REALLY DO...



THIS IS JUST THE FIRST FLAKE OF LEAF, THE FIRST PAGE. FOR NOW...

Forest of Love -if- World of Leaf / Fin